



ANNUAL REPORT

2017
2018



Festival du Voyageur

TABLE OF CONTENTS

4	Message from the President	12	Surprise order of the Capote Induction
5	Message from the Executive Director	12	Voyageur Pride Night
6	Message from the Perron-Beaudry family: Official Voyageurs	13	Activities and Programming for Children
7	2017-2018 Board of Directors	13	Chicane électrique
8	Our Staff 2017-2018	14	Cheese Carving Competition
9	Contractual Staff	14	Louis Riel Day Activities
10-11	Program and Activities at Fort Gibraltar	15	Great-West Life School Program
10	Summer School Program presented by Bell MTS	16	Campagne de marketing
10	Canada Day at Fort Gibraltar	17	Médias sociaux et présence en ligne
10	Doors Open Winnipeg	18	Contests and Awards
11	Grand Régál 1815	19	Volunteers
11	Renovations at Fort Gibraltar	20	Sponsors
11	Mercredis en musique	21	Guest Book
12-14	Overview of Programming – Festival 2018	22-25	Financial Statements

MESSAGE FROM THE PRESIDENT: LYNNE CONNELLY



I am pleased to present Festival du Voyageur's annual report for the year 2017-2018. And what a year it's been! Last summer, the Board had the pleasant albeit difficult task of hiring a new Executive Director. Filling the mukluks of Ginette Lavack Walters, who skillfully served at the helm of the Festival for more than seven years, was no easy feat, but Darrel Nadeau, who came on board in October 2017, has been doing a terrific job. We are impressed with everything he has been able to accomplish in his first year, building new partnerships and introducing the all-new Winter Pride event, an inclusive and colourful celebration that drew a new audience to the park this year. We are very proud of the entire FDV team for putting on a quality winter festival and presenting the annual programming that has made Festival du Voyageur a must-see event in our city.

I want to recognize the work done by Simon Normandeau, who headed up the Board for most of 2017-2018. We are extremely grateful to Simon, who was Board President for the past two years and devoted almost six years of service to the Festival.

One of the great joys of sitting on the FDV Board is being part of a festival that is so important to so many. Festival du Voyageur has been the source of countless memories, from a first job or new friendship to a marriage proposal and happy times spent as a family. Thousands of people now have a strong connection to the Festival.

Next year will mark Festival du Voyageur's 50th anniversary. An incredible fifty years of showcasing the Voyageur era and Manitoba's Francophone culture deserves to be celebrated in style! Whether it is the school program's Anishinaabe drumming workshop, the jigging contest at Cathedral Hall's Auberge du Violon or toe-tapping music under the Rivière-Rouge Tent, the 50th Festival will have something for everyone. Fasten your tuques, it's going to be a great party. Hé ho!

Lynne Connelly



MESSAGE FROM THE EXECUTIVE DIRECTOR: DARREL NADEAU

I am proud to present Festival du Voyageur's results for 2018. It was a year of transition for FDV, with Ginette Lavack and I sharing the Executive Director role. What touched me the most about my first Festival after taking the reins of the organization was the generosity and warm welcome that I received from the community. The more I settle into my new role, the more I realize that the Festival has a life and spirit of its own that is bigger than any one of us. It is truly an honour to serve at the helm of an organization so firmly woven into the cultural fabric of our community since 1970.

We worked hard to make our Festival even more accessible to everyone, especially families. Festival du Voyageur has become a ray of sunshine during the long winter months for French and English speakers of all ages, and we wanted everyone to be able to take part and feel represented. Our Festival is your Festival!

FDV's 2018 Great-West Life School Program welcomed some 10,500 students over five school days. This year, we are proud to have included new experiences drawing on First Nations and Métis culture and heritage in the program.

This year's public program featured more artists than ever before: a whopping 153 Francophone, Anglophone and bilingual performers. We also doubled daytime programming for children and added a second kids' tent. With this new programming and by offering free passes to children aged 12 and under, we welcomed more young

families and encouraged intergenerational experiences at the Festival

We are delighted to have taken a step towards diversifying our programming with the Festival's first ever and highly successful LGBTQ night, reaching out to the gender and sexually diverse communities. For the fifth consecutive year, we also offered free programming at the Rendez-vous on Ice on the Forks River Trail, giving visitors a taste of the Festival experience free of charge.

While financially speaking Festival du Voyageur ran a small deficit, we have assessed the situation and have already taken steps to mitigate risks for 2018-2019.

We are grateful for the support received from all our partners, sponsors, funders and volunteers. A special thank you as well to all the members of the Festival staff and Board for their support and generosity. It is thanks to you that we can celebrate and share our "joie de vivre" and Francophone culture.

We are pleased and proud to have provided you with a quality Festival experience in 2018, and promise you won't want to miss next year's 50th anniversary edition! HÉ HO!

Darrel Nadeau



MESSAGE FROM THE PERRON-BEAUDRY FAMILY: OFFICIAL VOYAGEURS

The Perron-Beaudry family, 2017-2018 Official Voyageurs

Nicole and Véronic Beaudry
Christian, Manu and Félix Perron

We have had the distinct pleasure of spending two years as the Official Voyageur Family; two years that filled us with energy, joy and satisfaction. Now we can hardly wait to take part in the 50th Festival in February!

During our term, we shared wonderful moments with thousands of people at more than 160 activities and events. Just like the Voyageurs of yesteryear (or so we imagine...), now that we've come to the end of our journey, it does not seem so formidable. Through all the strength, courage and perseverance required, we've experienced so much joy representing the Festival, the community, city and province. And we are delighted to now be part of the Order of Official Voyageurs. We will join this wonderful group of people in supporting the Régnier family (2019-2020 Official Voyageurs) and the families after

them. Festival du Voyageur can continue to count on us as ambassadors for our history, heritage, language and culture.

Our family will cherish many special moments from the 2017 and 2018 festivals. Everyone we met was so friendly; it warms our hearts just to think about it. We will continue with the cheek kisses and stories at the next Festival.

Lastly, we would like to wish the Régnier family a great Festival. They make delightful Official Voyageurs. We also want to acknowledge our predecessors, the Sorin family, as well as the Order of Official Voyageurs for their support and encouragement.

Hé Ho!



2017-2018 BOARD OF DIRECTORS

Simon Normandeau – President (resigned on February 27, 2018)

Lynne Connelly – President (
from February 28, 2018)

Daniel Leclair – Past President

Marc Normandeau – Treasurer

Anne-Marie Thibert – Secretary

Natalie Thiesen – Director

Maxine Robert – Director

Dr. José François – Director

Ginette Connelly – Director

Daniel Labrie – Director

Lisa Cupples – Director



OUR STAFF 2017-2018

ADMINISTRATION AND FINANCES

Darrel Nadeau,
Executive Director

Marc Boucher,
Director of Finance

Fatimaty L. Gueye,
Head of Accounting

OPERATIONS

Jean-Luc Laflèche,
Manager of operations

Jean Forest,
Site Manager

Julien Desaulniers,
Artistic Director

Colin Mackie,
Director of Heritage and Education Programs

Monique Olivier,
Heritage and Education Programs Manager

DEVELOPMENT AND TOURISM

Lisa Woods,
Director of Development and Tourism
(maternity leave)

Irène Madzou,
Director of Development and Tourism
(acting)

Mélanie Bédard,
Sales Manager

Carine Boucher,
Administrative assistant

MARKETING AND COMMUNICATIONS

Dominique Leclerc,
Director of Marketing and Communications
(maternity leave)

Nicolas Audette,
Marketing and Communications Manager
(acting)

Stéphane Oysttryk,
Marketing and Communications Assistant Manager

Sophie Dumontier,
Graphic designer

CONTRACTUAL STAFF

We would also like to thank our contractual staff. Without you, there would be no festival.

Ainza Bellefeuille | Assistant to the Technical Director
 Justine Spearman | Coordinator of the entrance
 Elza Banze | Administrative Assistant
 Lawrence Bray | Site Operations
 Dean Weitzel | Site Operations
 Nelson Peters | Site Operations
 Alan Dobrucki | Site Operations
 Bruce Cnudde | Site Operations
 Tom Ivens | Site Operations
 Dale Schell | Site Operations
 Kelly Stefanation | Site Operations
 Clayton Anderson | Site Operations
 Justin Labrie | Site Operations
 François-Xavier Babin | Site Operations
 Sage Lukeman | Site Operations
 Shaun Garton | Site Operations
 Fabrice Bujiriri | Site Operations
 Joseph Daniels | Site Operations
 Marlène Desaulniers-Bernard | Programming Assistant
 Paul Stintzi | Chief Clerk
 Théodore Deezar | Attendant at Fort Gibraltar
 Devon Preece | Attendant at Fort Gibraltar
 Ron Colliou | Transport Coordinator
 Othmane Klantine | Coordinator of the merchandise
 Alice Hauteux | Sales Assistant
 Diego Guzman | Assistant to Signage and Distribution
 Dylan Preece | School Program Coordinator
 John Cookshaw | Technical director
 Karen San Filippo | Volunteer Coordinator
 Laurie Brand | Marketing and Communications Assistant
 Laurie Macdonell | Co-coordinator of the school program
 Marc-André Habeck | Operations Assistant



Mariève LaFlèche | Marketing and Communications Assistant
 Pierre LaFlèche | Assistant to Site Operations
 Stephane Laramée | Stage Manager
 Dan Picton | Stage Manager
 Claude Lavack | Stage Manager
 James Thurmeier | Stage Manager
 Britany Schneider | Stage Manager
 Cadie Arbez-Rondeau | Stage Manager
 Matthew Lagace | Stage Manager
 Chloe Smith | Stage Manager
 Nadine Nault | Stage Manager
 Julien Guenette | Stage Manager
 Roger Foidart | Voyageurs Officiels Driver
 Gary Tessier | Symposium coordinator
 Christel Lanthier | Symposium coordinator
 Marc Foidart | Director of the beverage service
 Dan Harper | Official Photographer



PROGRAM AND ACTIVITIES AT FORT GIBRALTAR

SUMMER SCHOOL PROGRAM PRESENTED BY BELL MTS

With some 2,000 students, our summer school programming had a record number of registrations in 2017! With our bilingual team of ten enthusiastic and motivated interpreters, children aged 2 to 15 had the opportunity to delve into the Fort's history and experience life in the Red River Settlement firsthand. During the summer, classes have the Fort to themselves, and lower admission rates (compared with winter) are appreciated by the schools, which keep coming back.

CANADA DAY AT FORT GIBRALTAR

Some 350 people took advantage of our proximity to the Forks to visit Fort Gibraltar on July 1, where they could talk with our interpreters and artisans and were treated to a demonstration of fur trade era cooking. We cooked roast beef over the fire, prepared a salad with produce from our garden, and made bread in our stone oven.

DOORS OPEN WINNIPEG

The popularity of Doors Open Winnipeg at Fort Gibraltar grows each year! Approximately 400 visitors came out on May 28, 2018.

Our team of interpreters and expert artisans introduced the public to traditional crafts and trades from the fur trade era. This year's event featured arrow sash weaving, beading and blacksmith demonstrations.



PROGRAM AND ACTIVITIES AT FORT GIBRALTAR



GRAND RÉGAL 1815

Our second annual Grand Régal feast on June 15, 2017 was a success, raising more than \$5,000 for the Festival's Francofonds endowment fund. In an atmosphere recreating that of 1815, participants were invited to experience a special bourgeois initiation ceremony, and could also try firing a musket, throwing a hatchet or testing their strength at leg wrestling! More importantly, they were treated to a delicious feast inspired by the Voyageur era.

RENOVATIONS AT FORT GIBRALTAR

Festival du Voyageur did some renovation work at Fort Gibraltar to make its rental spaces welcoming, safe and functional. These enhancements focused on the canteen, Maison Chaboillez, Maison du Bourgeois, the blacksmith's forge and the Fort Gibraltar palisade. The Whittier Park electrical distribution system was also overhauled.

MERCREDIS EN MUSIQUE

For the fifth annual Mercredis en musique concert series in 2017, Festival du Voyageur once again teamed up with Provencher BIZ to welcome some 850 people at five outdoor concerts in Maison des artistes' Sculpture Garden, the site of the Mercredis en musique stage.

Audiences were treated to performances from local singer-songwriters Jocelyne Baribeau, Joey Landreth, Daniel Champagne and Kelly Bado, as well as Nadia and Jason Burnstick, a Plains-Cree and Francophone Métis couple on and off stage who shared their unique brand of folk-roots.

The up-and-coming soul group Jérémie and the Delicious Hounds was also scheduled, but severe weather forced the cancellation of their show.

The line-up of musicians kept the boulevard hopping all summer long!





OVERVIEW OF PROGRAMMING – FESTIVAL 2018

SURPRISE ORDER OF THE CAPOTE INDUCTION

In bygone days, fur trade companies would recognize individuals who, through their deeds and contributions, helped advance their commercial and political interests. This recognition involved the presentation of a coat, typically of Indigenous design. Festival du Voyageur continues to celebrate this tradition annually by presenting a capote to honour an individual's outstanding volunteerism for the Festival and the community.

This year, the capote was awarded to Louis Gagné, a member of the Compagnie La Vérendrye historical re-enactment group, and a Festival du Voyageur interpreter for over 40 years. To surprise Louis with this honour, the induction was moved to the opening ceremony. When Louis came up to play his role in the May Ceremony, the emcee interrupted the ceremony to present him with the capote in front of his La Vérendrye colleagues, and family and friends from the Festival community. It was a moving tribute!

VOYAGEUR PRIDE NIGHT

The Festival embraced diversity at Voyageur Park. On Saturday night, at Université de Saint-Boniface's Portage Tent, participants proudly celebrated their gender, orientation and sexual identity without fear or judgment. To make this first edition of Pride Night a success, the Festival developed new partnerships with a number of organizations from the LGBTTTQ2 community. The event was organized in collaboration with Sunshine House and Queer People of Colour. To mark the occasion, a special edition rainbow headband was produced and sold, with proceeds going to Sunshine House. A donation of some \$1,000 in cash and in kind was made to support their drop-in community centre.



OVERVIEW OF PROGRAMMING – FESTIVAL 2018

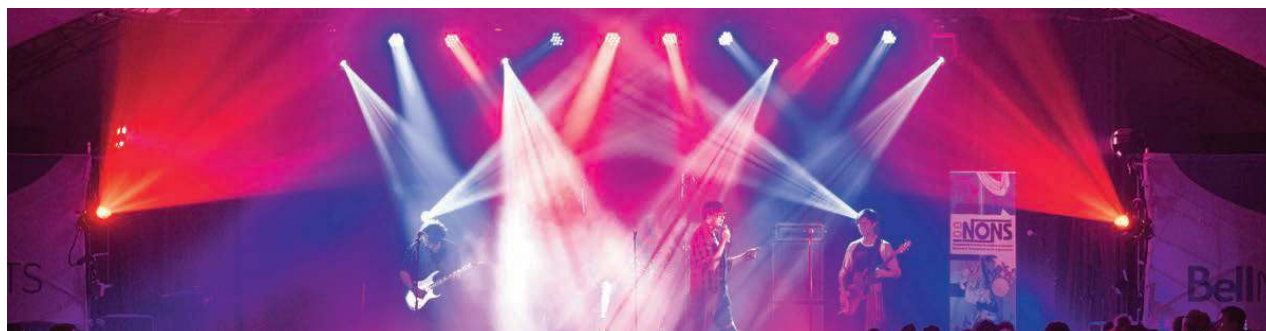
ACTIVITIES AND PROGRAMMING FOR CHILDREN

After introducing free admission for children aged 12 and under, the Festival du Voyageur team set a goal of doubling programming and activities for the younger crowd. Two tents were therefore dedicated to children's activities on the weekends.

In the Pembina Tent, children danced and performed at family-friendly dance parties with DJ K Chedda and circus workshops with Mr. Circus. Outside, the addition of two new mini-slides, the Imagination playground, and physical literacy activities with Fit Kids, Healthy Kids enhanced the play area.

CHICANE ÉLECTRIQUE

Festival du Voyageur is also a showcase for Manitoba's up-and-coming Francophone musicians. At the Petit Canada youth night, eight young bands faced off to win the Chicane Électrique, a music competition for Francophone bands aged 14 to 18, aimed at helping launch their music careers. By holding this music competition at Festival du Voyageur, the 100 NONS, Manitoba's Francophone music association, can reach more music lovers and boost the event's visibility. The partnership is an opportunity for Festival du Voyageur to promote the next generation of musicians and local Francophone music. Congratulations to the winning group: Chiens de Prairie.





CHEESE CARVING COMPETITION

This year, Festival du Voyageur hosted its first-ever cheese carving competition. On a Sunday afternoon at Université de Saint-Boniface's Portage Tent, carvers had two hours to sculpt a 40-pound block of cheese. This activity, organized in collaboration with the Bothwell cheese factory, was also an opportunity for participants to sample local cheeses and enter a draw with prizes.

LOUIS RIEL DAY ACTIVITIES

A number of special activities took place on Louis Riel Day to celebrate and pay tribute to Manitoba's founding father. The Métis flag procession held in collaboration with the Union nationale métisse Saint-Joseph of Manitoba was held at 1:00 p.m. Members of various community groups, including Accueil francophone, Prairie Wildlife Rehabilitation Centre, Canadian Blood Services and Special Olympics Manitoba, also set up booths and engaged with festivalgoers.



GREAT-WEST LIFE SCHOOL PROGRAM

For its 31st edition, the Great-West Life School program was once again a huge success, welcoming a daily average of 2,000 K-12 students, teachers and parents! A host of fun interactive activities and shows helped children learn more about the history, culture and languages of our French-Canadian, Métis and First Nations ancestors.

To include the First Nations perspective, Festival du Voyageur increased its number of First Nations partners to offer more activities to students, including all-new hoop dancing and Anishinaabe drumming and singing workshops.

Assisted by an advisory committee of teachers, Festival du Voyageur also developed curriculum-related activities. Treaties and Alliances, the Métis, Northern Women, and Conversational Cree were just some of the subjects offered. Students also learned to dance and sing French-Canadian folk music and were introduced to the wonders of winter by the Prairie Wildlife Rehabilitation Centre and its wildlife ambassadors!

One of our biggest hits was the new Imagination playground – Manitoba's first! Based on a concept designed by child psychologists, this playground, which encourages imagination and cooperation, was so popular that a reservation system had to be put into place!

STATISTICS FOR 2018

10 462
students

199
schools

230 grade 11 and 12 students received
community service credits by
working with the Great-West life
School Program

488 groups

120
animateurs bénévoles bilingues

2
days
in French,
3
days
in English.

MARKETING CAMPAIGN



This year's Festival promotion focused on two audiences: young adults and families. Changes to our ticketing policy raised the age limit for free admission for children to 12 years old and under. We also doubled our children's programming and activities, and our marketing campaign targeted the parents of young children to get this message out through various communication platforms.

Young adults who love music and concerts constitute another group of regular festivalgoers. Our Internet and social media advertising invited young adults to visit our online program to check out the many artists slated to perform at this year's Festival. One of the aims of this information campaign was to encourage patrons to purchase their Festival passes in advance online to guarantee their admission.

The marketing campaign was disseminated via a number of traditional as well as modern platforms and networks. Print ads were published in the *Winnipeg Free Press*, *La Liberté* and *Where Magazine*. Radio commercials were aired on 103.1 Virgin Radio, QX 104, FAB 94.3, Radio-Canada – CKSB, Envol 91.1 FM, Energy 106, Mix 96.7 and Country 107.7., and TV ads appeared on Global News, CBC/Radio-Canada and Unis TV. Our campaign kicked off in early January with outdoor advertising, including posters, billboards and Winnipeg Transit bus shelters.

Festival du Voyageur is proud to have welcomed representatives from over 50 media outlets, including Global News, CTV, CBC/Radio-Canada, APTN, Shaw TV, Unis TV and City TV. In addition to the accredited media, we initiated the process for accrediting social influencers aimed at including people who are active on social media to strengthen our indirect marketing efforts by sharing photos and videos with their follower-based networks such as Instagram.

SOCIAL MEDIA AND ONLINE PRESENCE

690 000

'likes'
on Facebook
and Instagram.

5 500 000

hits online.

4 765

active users
on the application.

91 846

users visited
our website.

In recognition of current trends, we injected an unprecedented amount into enhancing our online presence and visibility. Festival ads received over 690,000 'likes' on Facebook and Instagram and more than 5,500,00 hits online. This record investment in online advertising contributed to a 272% increase in the number of passes sold online.

In addition to paid advertising, the Festival's social media accounts were used to boost our online presence and offer diverse and diversifying content to our followers. In December, January and February, content was regularly shared on Facebook, Twitter and Instagram, resulting in a follower increase of 16% on Facebook, 28% on Instagram and 9% on Twitter.

The Festival's mobile app continues to be the tool of choice for many festivalgoers. Integrating Spotify made listening to music and artists easier. The app also featured the complete Festival program, maps of the park and official venues, and all the information required to get the most out of the Festival experience. Automatic alerts and push notifications were programmed to disseminate important messages and reminders directly to festivalgoers. The 2018 mobile add had over 4,765 active users.

The Festival du Voyageur website was the most popular way for visitors to get Festival information. 91,846 users visited our website in February.



CONTESTS AND AWARDS

We want to acknowledge the winners of the many competitions that took place this year during Festival.

ORDER OF THE CAPOT

Louis Gagné

RENDEZ-VOUS DES CHEFS (PEA SOUP COMPETITION)

People's: Promenade Café & Wine
Judge's Prize: King + Bannatyne

CHEESE CARVING CONTEST

Paul Frenette

FIDDLING CONTEST

7 years old and under:	May McCusker
8-10 years old:	Shiloh Hiebert
11-13 years old:	Malacai Hiebert
14-17 years old:	Alexandre Tétrault
60+ years old:	Brian Granger
Championship:	Michael Audette

JIGGING CONTEST

9 years old and under:	Peyton Habinski
10-13 years old:	Clarissa Spence
60+ years old:	Jennine Krauchi
Championship:	Felicia Morrisseau





VOLUNTEERS

Our Festival would not be possible without the valued support of our many volunteers.

Every year, we work closely with groups like the Knights of Columbus (Conseil Goulet and Conseil St-Émile), La Brigade de la Rivière-Rouge, the St. Pierre Jolys Sugar Shack, Habitat for Humanity, the parish of Saints-Martyrs-Canadiens, Pluri-elles and the Red Tent Collective, whose volunteers provide vital support to the Festival. We are grateful to all the volunteers who lent a helping hand at the 2018 Festival du Voyageur.

Volunteers have important roles at the Festival, directing parking lot traffic, bartending, selling merchandise, scanning tickets at the Voyageur Park entrance, and monitoring the fire pits and

children's playground. To thank them for their time, volunteers receive a free red tuque and a Festival day pass, and are invited to attend a volunteer appreciation party with live music, food and prizes. Volunteers also have access to Manitoba Hydro's La Tuque Tent, where they can mingle with Festival artists, enjoy a hot meal, and relax with other volunteers between shifts.

The generosity and good spirit of our volunteers contribute greatly to Festival du Voyageur's success year after year. The entire staff and Board would like to thank all of the volunteers who generously give of their time and talents to make our Festival a success!



Official Partners



Official Sponsors



Major Sponsors

Beaver Bus Lines • C&T Rentals & Sales Ltd.
 CN • Economic Development Winnipeg
 Éducatrices et éducateurs francophones du Manitoba
 Enns Brothers • ENVOL 91 FM • Fried Green Tomatoes Catering
 Gail Asper Family Foundation • International Fur Dressers & Dyers
 Liberty Tax • Manitoba Hydro • Power Corporation of Canada
 Qualico Communities • Société de la francophonie manitobaine
 Via Rail Canada • Winnipeg Airports Authority

Amis du Festival

Air Canada • Canadian Footwear
 CDEM • Chambre de commerce francophone de Saint-Boniface
 Corporation catholique de la santé du Manitoba • Diamond Gallery • Greencopper
 Groupe Financier Bérard Ltd. • Jack Daniel's • Kinsmen Club of Winnipeg
 Manitoba Film and Music • Manitoba Music • Manitoba Pulse & Soybean Growers
 Maxim Truck & Trailer • Mondia Alliance • Mountain Equipment Co-op
 One Insurance • Pepsico Canada • Royal Canadian Mint • Signcraft Display
 Star Building Materials • Talbot & Associates • Thermëa by Nordik Spa
 Wawanesa Insurance • Winmar Property Restoration

Funders





GUEST BOOK

"Another amazing year of fun, food and activities! My kids and I had such a great time attending many of the activities offered. The staff and volunteers went above and beyond in their relentless pursuit of fun and education. As English only speakers we felt welcomed and included and I cannot thank the staff/volunteers enough for all of the laughter and smiles they elicited from my kids."

- Brandy McRae, Facebook review.

My son and I go every year and always at least 4 times!
It's our very favourite time of year in our favourite city in the world! Can't wait for 2019!!!

- Esti Ferreira, Facebook review.

"The variety of music is outstanding this year!
I managed to see 5 bands at 3 different venues in one night and absolutely loved all of them."

- Cara Vlenes, Facebook review.

"The music and food was absolutely amazing. Everyone was kind and friendly and very helpful.
I am looking forward to next year."

- Miriam Nickel, cFacebook review.

"The music lineup this year is fantastic, and of course, if you want to head out with kids during the day, there will be a staggering amount of activities and things to do."

- Teghan Beaudette, CBC News.

"Just enjoying Festival du Voyageur and made a new friend along the way! Heho

@Istokolof (Instagram)

FINANCIAL STATEMENTS



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BDO Canada LLP
700 - 200 Graham Avenue
Winnipeg MB R3C 4L5 Canada

Independent Auditor's Report

**To the members of
FESTIVAL DU VOYAGEUR INC.**

The accompanying summary financial statements, which comprise the summary statement of financial position as at April 30 2018 and the summary statement of operations and schedule of revenue and expenses for Winter Festival for the year then ended, are derived from the audited financial statements of Festival du Voyageur Inc. for the year ended April 30 2018. We expressed an unmodified audit opinion on those financial statements in our report dated September 24, 2018.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of Festival du Voyageur Inc.

Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of a summary of the audited financial statements in accordance with the note to the summary financial statements.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of Festival du Voyageur Inc. for the year ended April 30 2018 are a fair summary of those financial statements, in accordance with the note to the summary financial statements.

BDO Canada LLP

Chartered Professional Accountants

Winnipeg, Manitoba
September 24, 2018

FESTIVAL DU VOYAGEUR INC.

Summary Statement of Financial Position

April 30	2018	2017
	\$	\$
Assets		
Short-term Assets		
Cash and bank	-	157,144
Accounts, subsidies and grants receivable	302,421	230,939
Prepaid expenses	25,386	29,305
Inventory	30,488	14,715
	<u>358,295</u>	432,103
Restricted investments	310,000	310,000
Capital assets	<u>501,280</u>	537,604
	<u>1,169,575</u>	1,279,707
Liabilities and Net Assets		
Short-term Liabilities		
Bank overdraft	142,213	-
Accounts payable and accrued expenses	160,352	144,861
Government remittances payable	28,632	31,133
Unearned revenue	3,331	24,845
	<u>334,528</u>	200,839
Deferred contributions related to capital assets	<u>365,517</u>	390,386
	<u>700,045</u>	591,225
Net Assets		
Unrestricted	23,767	231,264
Internally restricted		
Invested in capital assets	135,763	147,218
Capital asset replacement	310,000	310,000
	<u>469,530</u>	688,482
	<u>1,169,575</u>	1,279,707

Approved on before of the Board of Directors:



Lynne Connelly, President



Marc Normandeau, Treasurer

FESTIVAL DU VOYAGEUR INC.

Summary Statement of Operations

For the year ended April 30	2018	2017
	\$	\$
Revenue		
Operating grants		
Province of Manitoba		
Arts Branch	324,600	324,600
Community Initiative	8,000	32,000
Government of Canada		
Western Economic Diversification Canada	9,889	72,675
Service Canada	15,220	18,072
Canada's National Trust	4,373	5,000
City of Winnipeg		
Winnipeg Arts Council	100,000	100,000
Community Initiative	7,000	31,000
Other grants		
Canada Council for the Arts	27,500	-
Saskatchewan Economic and Co-operative Council	-	5,867
	496,582	589,214
Fête d'hiver (see schedule)	2,371,894	2,656,564
Centre Fort Gibraltar	145,201	129,221
Other productions	109,049	30,671
Contributions related to capital assets	43,169	42,819
Interest and other	18,159	15,379
	3,184,054	3,463,868
Expenses		
Winter Festival (see schedule)	2,150,786	2,123,374
Salaries and benefits	630,604	623,276
Fort Gibraltar	173,047	198,602
Amortization	76,015	82,878
Other productions	74,517	31,621
Insurance	55,001	51,541
Professional fees	49,685	37,207
Property taxes	34,648	24,983
Training, meetings and receptions	32,952	27,197
Photocopies and office supplies	22,054	19,168
Supplies and service contracts	18,539	16,857
Utilities	12,584	13,537
Bank charges and interest	10,563	9,553
Telecommunications	6,479	4,508
Promotion and marketing	4,848	4,029
Postage and delivery	1,920	3,264
	3,354,242	3,271,595
Excess (deficiency) of revenue over expenses before other items	(170,188)	192,273
Other Items		
Fort Gibraltar improvements	40,994	146,792
Donation to Community Fund	7,770	8,177
	48,764	154,969
Excess (deficiency) of revenue over expenses for the year	(218,952)	37,304

FESTIVAL DU VOYAGEUR INC.

Schedule of Revenue and Expenses for Winter Festival

For the year ended April 30, 2018

	2018			2017		
	Revenue	Expenses	Contribution	Revenue	Expenses	Contribution
	\$	\$	\$	\$	\$	\$
Province du Manitoba						
Manitoba Advanced Education and Training						
and Employment Training Services	300,000	-	300,000	299,138	-	299,138
Bureau de l'éducation française	67,000	-	67,000	67,000	-	67,000
Project Racines frères	-	-	-	18,000	-	18,000
Aboriginal Cultural Initiatives Support Program	-	-	-	14,800	-	14,800
Government of Canada - Canadian Heritage	99,500	-	99,500	99,500	-	99,500
City of Winnipeg	40,000	-	40,000	40,000	-	40,000
Province of Québec	10,000	-	10,000	10,000	-	10,000
	516,500	-	516,500	548,438	-	548,438
Admissions	676,406	28,219	648,187	737,557	26,395	711,162
Sponsorships	359,755	128,972	230,783	490,510	274,918	215,592
Souvenirs	76,601	48,683	27,918	74,944	38,644	36,300
Hosting	14,260	26,595	(12,335)	18,612	33,446	(14,834)
School program	157,404	176,892	(19,488)	149,151	176,882	(27,731)
Volunteer training	-	20,743	(20,743)	-	14,018	(14,018)
CCFM Trading Post	27,720	74,654	(46,934)	41,393	76,091	(34,698)
Sculptures program	24,543	73,564	(49,021)	48,948	89,794	(40,846)
River trail	11,727	79,038	(67,311)	1,593	63,822	(62,229)
Marketing	-	178,365	(178,365)	-	150,665	(150,665)
Voyageur Park	506,978	1,315,061	(808,083)	545,418	1,178,699	(633,281)
	2,371,894	2,150,786	221,108	2,656,564	2,123,374	533,190

Note:

The summary presented includes only the summary statement of financial position, the summary statement of operations and the schedule of revenue and expenses for Winter Festival, and does not include the statement of changes in net assets, statement of cash flows and notes to the financial statements. The summary statement of financial position, summary statement of operations, and the schedule of revenue and expenses for Winter Festival are reproduced in as much details as the audited financial statements. A copy of the audited financial statements is available at the office of Festival du Voyageur Inc.